***New York State 2020-2021 Virtual Conference***

*Items required for state conference: Video of round two presentation*

*How to submit: Uploaded to Tallo per guidelines from National HOSA*

*Deadline to Submit: March 31, 2021*

*Description: For the New York Virtual State Conference, teams will record a video of their round two team presentation for judges. One member of each team will upload the presentation to Tallo.*

*Presentation Uploaded\*: Yes \_\_\_\_ No \_\_\_\_*

*\*If the materials is not uploaded, please note that applicable items on the rubric below cannot be judged.*

**VIRTUAL PUBLIC HEATH – Judge’s Rating Sheet**

Section # \_\_\_\_\_\_\_\_\_\_\_ Level: \_\_\_\_\_\_SS

Team Names & #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Digital submissions will only be judged up until the allotted timing allowed per the event guidelines. Any time in a digital submission over the allowed will not be scored and no points will be awarded for those sections of the rating sheet.*

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| 1. **Presentation Content**
 | **Excellent****10 points**  | **Good****8 points**  | **Average****6 points**  | **Fair****4 points**  | **Poor****0 points**  | **JUDGE SCORE**  |
| **1. Community Presentation Confirmed** | Community presentation date and audience stated for judges prior to presentation.  | N/A | N/A | N/A | No presentation submitted OR community presentation not confirmed. |  |
| **2. Importance & Relevance of Information Presented**   | The interpretation of the topic/issue was presented in a highly-effective and compelling manner that reinforced the information gathered on this year’s topic.  | The interpretation of this year’s topic/issue was well-received by the audience. | The information presented was done in a way that somewhat connected to this year’s topic/theme. | The information presented provided a slight connection to this year’s topic/theme. | No presentation submitted OR Information was not presented in a way that made sense to the audience or did not cover this year’s topic. |   |
| **3. Overall Understanding of issue/Topic**  | The public health issue/topic is clearly revealed and well-structured into the presentation. The team clearly and accurately shares the complexity of the public health issue. | The public health issue/topic is stated and appropriate for presentation. Understanding of the issue or topic is lacking small details. | The understanding of the public health issue/topic is average and not fully threaded into the presentation.  | The public health issue/topic is not clearly communicated throughout the presentation. | No presentation submitted OR no evidence of understanding of the public health issue or topic. |    |

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| **A. Presentation Content** | **Excellent****10 points**  | **Good****8 points**  | **Average****6 points**  | **Fair****4 points**  | **Poor****0 points**  | **JUDGE SCORE**  |
| **4. Effectiveness/ Impact** | The presentation was extremely effective and clearly educated the public on the given topic. It is explicitly clear that a positive impact was made on the community as a result of seeing the team’s presentation | The presentation was effective and educated the public on the given topic. A positive impact on the community was most likely made as a result of seeing the team’s presentation | The presentation was somewhat effective and may or may not have educated the public on the given topic. It is unclear whether or not a positive impact on the community was made as a result of seeing the team’s presentation | The presentation lacked effectiveness in most key areas and only sparingly educated the public. It is not evident that a positive impact was made on the community as a result of seeing the team’s presentation. | No presentation submitted OR the presentation was not effective and did not make any kind of positive impact on the community. |  |
| **5. Captivating** | The team actively engaged the audience with a well-executed presentation and maintained the attention of the audience throughout. |  The team used techniques to attempt to retain the interest of the audience. | The team attempted to engage audience interest, but the effort was incomplete, disorganized, or was negated by poor delivery. | The team did not use any techniques to engage audience interest, or the attempt was made in an incoherent and disorganized fashion. | No presentation submitted OR the team did not capture the attention of the audience whatsoever~~.~~ |  |
| **6. Distinction**  | The team provided a highly creative, original, and imaginative presentation that was highly innovative. It stood out above others!  | The presentation was unique and offered a fresh approach to the topic; however it was missing the “wow” factor. | The presentation was adequately imaginative. Would like to see more creativity and innovation in the approach to the presentation.  | The presentation was unoriginal and little imagination was included in the presentation. | No presentation submitted OR no evidence of imagination or creativity was used in the presentation. |  |
| **7. Research / Resources** | There is evidence of significant and reliable research in the information provided in the presentation. | There is evidence of some researched information in the presentation.  | The presentation could benefit from increased researched based information. | There is minimal evidence incorporated into the presentation. | No presentation submitted OR no evidence of research in the presentation.   |  |
| **B. Presentation Organization** | **Excellent****5 points** | **Good****4 points** | **Average****3 points** | **Fair****2 points** | **Poor****0 points** | **JUDGE SCORE**  |
| **1. Flow, Logic, and Transitions** | There is evidence of practice and consistency of presentation flow and transitions.  | There is evidence of practice and some consistency in presentation flow and transitions.  | The presentation could benefit from a more consistent flow and transitions.  | More practice is needed to achieve an authentic flow in the presentation. | No presentation submitted OR the entire presentation is delivered with a lack of attention to flow and transitions.  |  |
| **2. Opening** | The team clearly establishes the occasion and purpose of the presentation, grabs the audience's attention and makes the audience want to listen. | The team introduced the presentation adequately, including an attention getter and established the occasion and purpose of the presentation. | The team introduced the topic but did not clearly establish the occasion and/or purpose of the speech. Weak attention getter. | The team failed to introduce the presentation. Or, the introduction was not useful in indicating what the presentation was about. | No presentation submitted OR the team did not provide any kind of opening statement or action. |  |

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| **B. Presentation Organization** | **Excellent****5 points** | **Good****4 points** | **Average****3 points** | **Fair****2 points** | **Poor****0 points** | **JUDGE SCORE**  |
| **3. Closing**  | The team prepares the audience for ending and ends memorably. They drew the presentation to a close with an effective memorable statement. | The team adequately concluded the presentation and ended with a closing statement. Clear ending but ends with little impact. | The team concluded the presentation in a disorganized fashion and/or did not have a closing statement. | Audience has no idea conclusion is coming. Team’s message was unclear. | No presentation submitted OR the team ended the presentation abruptly without an effective conclusion. |  |
| **C. Presentation Materials**  | **Excellent****10 points**  | **Good****8 points**  | **Average****6 points**  | **Fair****4 points**  | **Poor****0 points**  | **JUDGE SCORE**  |
| **1. Visual Aids / Presentation Materials**  | Visual aids, props, and/or costumes add value and relevance to the presentation and are not used as substitutes. They help to tell a story and offer a better understanding of the subject. Creativity is evident.  | Visual aids, props and/or costumes support the theme of the presentation and complement the overall message.  | Most of the visual aids, props and/or costumes add value to the presentation and support the overall message.  | The visual aids used offered minimal support or missed the opportunity to enhance the overall presentation. | No presentation submitted OR no visual aids were used to complement the presentation. |   |
| **D. Presentation Delivery** | **Excellent****5 points** | **Good****4 points** | **Average****3 points** | **Fair****2 points** | **Poor****0 points** | **JUDGE SCORE** |
| **1. Voice** Pitch, tempo, volume, quality | The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the speech. Appropriate pausing was employed. | The competitor spoke loudly and clearly enough to be understood. The competitor varied rate OR volume to enhance the speech. Pauses were attempted. | The competitor could be heard most of the time. The competitor attempted to use some variety in vocal quality, but not always successfully. | The competitor’s voice is low. Judges have difficulty hearing the presentation. | No presentation submitted OR judge had difficulty hearing and/or understanding much of the speech due to low volume. Little variety in rate or volume. |  |
| **2. Stage Presence**Poise, posture, eye contact, and enthusiasm | Movements & gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language reflects comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic. | The competitor maintained adequate posture and non-distracting movement during the speech. Some gestures were used. Facial expressions and body language sometimes generated an interest and enthusiasm for the topic. | Stiff or unnatural use of nonverbal behaviors. Body language reflects some discomfort interacting with audience. Limited use of gestures to reinforce verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat forced.  | The competitor's posture, body language, and facial expressions indicated a lack of enthusiasm for the topic. Movements were distracting. | No presentation submitted OR no attempt was made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in presentation. |  |

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| **D. Presentation Delivery** | **Excellent****5 points** | **Good****4 points** | **Average****3 points** | **Fair****2 points** | **Poor****0 points** | **JUDGE SCORE** |
| **3. Diction\*, Pronunciation\*\* and Grammar** | Delivery emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows”). Tone heightened interest and complemented the verbal message. | Delivery helps to enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows”). Tone complemented the verbal message | Delivery adequate. Enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows”) present. Tone seemed inconsistent at times. | Delivery quality minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows”) present. Delivery problems cause disruption to message. | No presentation submitted OR many distracting errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message. |  |
| **4. Team Participation**  | Excellent example of shared collaboration in the presentation of the project. Each team member spoke and carried equal parts of the project presentation. | All but one person on the team was actively engaged in the presentation | The team worked together relatively well. Some of the team members had little participation.  | The team did not work effectively together.  | No presentation submitted OR one team member dominated the presentation. |  |
|  **Total Points (115):**  |  |